



## Burford Primary School English Long Term Plan: 2024 Upper School Year B

Autumn 1 Underwater kingdoms	Autumn 2 Journeys/the unknown	Spring 1 Portals	Spring 2 Flow / journeys	Summer 1 setting	Summer 2 Conflict
Focus Text	Focus Texts	Focus Text	Focus Texts	Focus Text	Focus Text
A natural history of mermaids The Kraken (Tennyson)	Girl of Ink & stars (P) Varjak Paw (W)	The nowhere emporium (P) The Lion the witch & the wardrobe (W)	Peter and the wolf music Journey / quest Continue Nowhere Emporium	The lost happy endings (P) The Promise Nicola Davies (W)	Goodnight Mr Tom (P) Inside the villains (W)
Supporting Texts	Supporting Texts	Supporting Texts	Supporting Texts	Supporting Texts	Supporting Texts
Who are you calling weird? Atlantis: the accidental invasion Cogheart	Window-swap.com Windrush child The sun is laughing Grace Nichols CLPE poetry unit Personification A picture of freedom Black and British: an illustrated history	Dear March Emily Dickinson (Bob Cox unit) Earth Verse	Green candles poem The listener poem The highwayman The true story of the three little pigs	Window Carol Ann Duffy poems Lost words poems	Goodnight Mr Tom (W) Inside the villains (P) Botanicum
Writing links					
NF layout devices voice & choice W: new underwater kingdom – <b>new creatures</b> found. P: levels of formality – write to Royal geographical society,	Story structure – journey, new chapter Character Dialogue to develop character Vocabulary choices (poetry) Personification poem	Welcoming new things – poetry (Dear March) Persuasion – LWW – which side? NE Building tension, chase scene (moderated text the	Characterisation Dialogue to tell & interrogate a story Description – atmosphere P&W Author voice – purpose of writing Write a portal story – shop landing somewhere	Dilemma: is it ever right to steal? Debate/argument Write the text for Window (or belonging) in the style of Nicola Davies	Plot development & plot twists

<p>record in diary/memoirs, blog, Letters etc          Biography of          Write as children's book          W: homes – more concrete          P: behaviour  <b>Legend</b> – unpick genre          Write the legend of...          Poetry forms</p>	<p>Non-fiction – description of a character,          Describe an ordinary object that VP doesn't know          7 ways – explanation, instruction</p>	<p>assassin) – contrasting ways to show tension          Persuade to go into the shop          Biography – Book of souls</p>			
<p>Punctuation / Grammar focus <i>Dialogue weaving as a thread</i></p>					
<p>P: Levels of formality          Colon, semi-colon          Phrasal verbs ask for / request          W: Relative clauses, modal verbs          Cohesive devices          Smart dictation – JB format</p>	<p>Dialogue – direct speech          Develop character and argument          W: paragraphing          Noun phrases</p>	<p>Paragraphing cohesion within / links between          Adverbials          conjunctions          clause types</p>			